

# Squished Kitty Blues

Kyle Burnham

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The score is organized into five systems, each with a grand staff (treble and bass clefs).  
- **System 1:** Measures 1-4. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first three measures, followed by a melodic phrase in the fourth measure.  
- **System 2:** Measures 5-8. The treble line begins with a melodic phrase in measure 5, followed by rests. The bass line continues its accompaniment.  
- **System 3:** Measures 9-12. The treble line has a melodic phrase in measure 9, followed by rests. The bass line continues its accompaniment.  
- **System 4:** Measures 13-17. The treble line has a melodic phrase in measure 13, followed by rests. The bass line continues its accompaniment. A first ending bracket covers measures 15-17, leading to a key change to B major (two sharps) in measure 18.  
- **System 5:** Measures 18-21. The treble line features a series of chords: Bb7, Db7, F7, D9#11, and Ab13. The bass line consists of a rhythmic pattern of eighth notes, indicated by diagonal slashes in the original score.

Chord progressions and measures are indicated as follows:

- Measures 1-4: F7
- Measures 5-8: B $\flat$ 7, F7
- Measures 9-12: G7, B $\flat$ 7, B7, F7
- Measures 13-17: G7, B $\flat$ 7, B7, F7
- Measures 18-21: B $\flat$ 7, D $\flat$ 7, F7, D $\flat$ 9 #11, A $\flat$ 13

22 G13 B<sup>b</sup>7 B7 B13

26 B<sup>b</sup>7 D<sup>b</sup>7 F7 D<sup>6</sup><sub>9</sub> #11 A<sup>b</sup>13

30 G13 B<sup>b</sup>7 ⊕

32

36 ⊕ F7 D7 G7 C7 B7 G<sup>b</sup>7 F<sup>7</sup> #9

*rit. last time*